



MATERIALS LIST –WATERCOLOR

These are suggested supplies. Check around, as different stores and websites have different prices.

Colors in Tubes:

Nice to Have

Lemon Yellow
Cadmium Yellow Medium
Cadmium Orange
Cadmium Red Light
Alizarin Crimson
Cobalt Blue
Viridian Green
Ultramarine Blue
Yellow Ochre
Raw Sienna
Vermilion or Bright Red
Burnt Sienna

Optional

Sap Green
Magenta
Raw Umber
Paynes Grey
Cerulean Blue
Red Violet
Blue Violet
Mauve
Black

WATERCOLOR BOXED SETS

There are many manufacturers on the market. Sets contain an assortment of colors that are acceptable although you may get colors you never use. You can use either tube Watercolors or pan colors. Buy the highest price you can afford. Cheap paint has fillers that make color mixes muddy. You can find Watercolor sets in our area at any of the art stores listed inside the back cover. There are any number of suppliers on the internet.

The more you spend the better the paint. Good paints are necessary to work in watercolor, so I recommend you try Rembrandt, DaVinci, Winsor Newton, or Grumbacher colors, as they will give good results over very low end paints, that will be muddy and disappointing. Soho watercolors are fine too. Tube watercolors will dry out and be reconstituted with water when you start to work again. Purists say this is a “no-no” but I do it, and it is an economical way to paint! White, in watercolor, never behaves as you expect, and so we use the white of the paper to achieve “white”. In a situation where the paper is covered over and the paint has stained the paper, you can use acrylic gesso to bring back the white. Watch out for black, as it will muddy everything!

Brushes: Use Short Handled brushes for Watercolor

Brushes are bewildering. Everyone has their own favorites and there is no right or wrong brush to use, but normally Watercolors are worked with short handles, and have soft hairs, rather than bristle hairs that are suitable for Oils and Acrylics. Start with a few and add brushes when you feel like experimenting with other types and brands. The smaller number on the handle is a smaller brush, but there is no standardization and a size #4 may be very small or quite large depending on the manufacturer. Here are a few suggestions:

Robert Simmons Expressions or similar in sizes #1, #2, #6 and #10

Kolinsky Sable brushes (the best kind and very expensive), or acceptable synthetic Watercolor brushes in sizes #1, #2 #8 round and a 1/2” filbert or mop for making washes.

Palette

Hard plastic Watercolor palettes, small daisy dishes, ceramic stuffed egg plates make great Watercolor palettes. There are a number of specially manufactured Watercolor palettes on the market and one that has wells where you can add your tube colors and then cover with a lid is very handy, and when ready to paint a spritz of water is all you need to reactivate the paint.

Miscellaneous

Hard lead pencil (no. 8h)
Kneaded eraser
Gum and/or pink pearl Eraser
Container for water

X-acto Knife or razor blades
Small quantity white acrylic, casein, or gesso
Improvised or store-bought backing board
Tape (drafting tape works best)

Paper

Arches (or other Watercolor Paper) 140lb. Cold pressed is bumpy, hot pressed is smooth. Paper comes in sheets, blocks, or tablets)

Try Frederix Watercolor canvas mounted on stretcher bars or in tablets

Fall 2017

over for more information

Gainor Roberts websites: www.gainor.biz www.classesbygainor.com 813 469-164 email: gainor@tampabay.rr.com

TAMPA AREA STORES

AOE 12908 N. 56th Street (Temple Terrace), Tampa, FL 813 989-0302

Convenient location in Tampa near USF. Very wide selection of professional artist materials. Also online at www.aoeartworld.com

MICHAELS CRAFT STORES and JOANN'S STORES various locations throughout the Tampa Bay area. Limited Fine Art Materials, but will be fine for many items for the beginning painter.

HOBBY LOBBY The newest Hobby Lobby store in the Tampa Bay area is in Zephyrhills, at 7333 Gall Blvd.. There are others in New Port Richey and Lakeland. You can find them online too at www.hobbylobby.com. They always have a 40% off coupon on their website so it is worth the trip to Zephyrhills.

DICK BLICK 1502 N. Westshore Blvd., Tampa, FL 813 442-5079. This company is an old supplier of art supplies, nationally, and has stores all over the states. We are lucky to have them in Tampa as they carry a huge assortment of art supplies and they do custom framing and Giclee printing. Get on their email list for coupons and sales information.

CATALOGS AND INTERNET

If you get on the mailing list of most of these companies you will get discount deals and specials emailed to you.

Utrecht has a catalog 1-800-223-9132 and a website www.utrechtart.com

Many fine products here and Utrecht brushes are cheap and fine. I love their Manglon Line of Brushes. Dick Blick bought Utrecht several years ago so Manglon brushes are available at our Dick Blick store in Tampa!

Cheap Joe's catalog 1-800-227-2788 website www.cheapjoes.com

Good source of stuff—catalog is amusing. Prices excellent. Shipping fast. Many items are backordered. Best to check with them by phone to make sure what you want is in stock.

Dick Blick - catalog 1-800-828-4548 website www.dickblick.com

Excellent source of supplies, and their catalog is great reference for supplies, and some items are very nicely priced. They have very good sales. Visit the Tampa store if you don't like to order online.

The Jerry's Catalog 1 800-827-8478. A huge catalog that is filled with all sorts of professional art supplies. Good reading and reference. Website: www.jerrysArtarama.com. Jerry's, along with many other suppliers are running fantastic sales on many items. Get on their email list for bargains. Soho is Jerry's house brand.... excellent products at low prices! Most people who order a set of Soho oil paints right after the first class, have them in less than a week.

Amazon www.amazon.com Check out what you want to buy on Amazon first. You may find the same item there for much less money and you can have it in two days with a Prime membership.