



MATERIALS LIST –WATERCOLOR

These are suggested supplies. Check around, as different stores have different prices.

Colors in Tubes:

Nice to Have

Lemon Yellow
 Cadmium Yellow Medium
 Cadmium Orange
 Cadmium Red Light
 Alizarin Crimson
 Cobalt Blue
 Viridian Green
 Ultramarine Blue
 Yellow Ochre
 Raw Sienna
 Vermilion or Bright Red
 Burnt Sienna

Optional

Sap Green
 Magenta
 Raw Umber
 Paynes Grey
 Cerulean Blue
 Red Violet
 Blue Violet
 Mauve
 Black

WATERCOLOR BOXED SETS

There are many manufacturers on the market. Sets contain an assortment of colors that are acceptable although you may get colors you never use. You can use either tube Watercolors or pan colors. Buy the highest price you can afford. Cheap paint has fillers that make color mixes muddy. You can find Watercolor sets in our area at any of the art stores listed inside the back cover. There are any number of suppliers on the internet.

The more you spend the better the paint. Good paints are necessary to work in watercolor, so I recommend you try Rembrandt, DaVinci, Winsor Newton, or Grumbacher colors, as they will give good results over very low end paints, that will be muddy and disappointing. Soho watercolors are fine too. Tube watercolors will dry out and be reconstituted with water when you start to work again. Purists say this is a “no-no” but I do it, and it is an economical way to paint! White, in watercolor, never behaves as you expect, and so we use the white of the paper to achieve “white”. In a situation where the paper is covered over and the paint has stained the paper, you can use acrylic gesso to bring back the white. Watch out for black, as it will muddy everything!

Brushes: Use Short Handled brushes for Watercolor

Brushes are bewildering. Everyone has their own favorites and there is no right or wrong brush to use, but normally Watercolors are worked with short handles, and have soft hairs, rather than bristle hairs that are suitable for Oils and Acrylics. Start with a few and add brushes when you feel like experimenting with other types and brands. The smaller number on the handle is a smaller brush, but there is no standardization and a size #4 may be very small or quite large depending on the manufacturer. Here are a few suggestions:

Robert Simmons Expressions or similar in sizes #1, #2, #6 and #10

Kolinsky Sable brushes (See the footnote on page 10), or acceptable synthetic Watercolor brushes in sizes #1, #2 #8 round and a 1/2” filbert or mop for making washes. **See page 16 for more about brushes.**

Palette

Hard plastic Watercolor palettes, small daisy dishes, ceramic stuffed egg plates make great Watercolor palettes. There are a number of specially manufactured Watercolor palettes on the market and one that has wells where you can add your tube colors and then cover with a lid is very handy, and when ready to paint a spritz of water is all you need to reactivate the paint.

Miscellaneous

Hard lead pencil (no. 8h)
 Kneaded eraser
 Gum and/or pink pearl Eraser
 Container for water
 X-acto Knife or razor blades

Small quantity white acrylic, casein, or gesso
 Improvised or store-bought backing board
 Tape (drafting tape works best)

Paper

Arches (or other Watercolor Paper) 140lb. Cold pressed is bumpy, hot pressed is smooth. Paper comes in sheets, blocks, or tablets)

Try Frederix Watercolor canvas mounted on stretcher bars or in tablets

TAMPA AREA STORES

AOE 12908 N. 56th Street (Temple Terrace), Tampa, FL 813 989-0302
Convenient location in Tampa. Very wide selection of professional artist materials.

MICHAELS CRAFT STORES various locations throughout the Tampa Bay area.

JOANN'S STORES various locations throughout the Tampa Bay area.

HOBBY LOBBY The newest Hobby Lobby store in the Tampa Bay area is in Zephyrhills, at 7333 Gall Blvd. There are others in New Port Richey and Lakeland. You can find them online too at www.hobbylobby.com

CATALOGS AND INTERNET

AOE also has online ordering and shipping. www.aoartworld.com

Utrecht has a catalog 1-800-223-9132 and a website www.utrechtart.com
Many fine products here and Utrecht brushes are cheap and fine. I love Utrecht canvas!

Dick Blick - catalog 1-800-828-4548 website www.dickblick.com
Reputable source of supplies, catalog is great reference for supplies, and some items are very nicely priced, although not all. (In 2013 Utrecht and Blick merged but each still has its own identity).

Cheap Joe's catalog 1-800-227-2788 website www.cheapjoes.com
Good source of stuff—catalog is amusing. Prices excellent. Shipping fast. Many items are backordered. Best to check with them by phone to make sure what you want is in stock.

Jerry's Artarama 1 800-827-8478. Request a copy of Jerry's catalog. It is filled with all sorts of professional art supplies. Good reading and reference. Website: www.jerrysArtarama.com When you are on Jerry's mailing list you will be deluged by offers of special sales and some of these are quite a bargain.

Amazon I love Amazon! They offer many unusual and hard-to-find supplies and if you have a Prime membership you will have it in two days, often for cheaper than a regular art store. Check them out when you want to order things like brushes, palettes, and canvas.

And there are many, many others. Do a search and comparison price among many suppliers.