



## **MATERIALS LIST –PASTEL**

**These are suggested supplies. Check around, as different stores have different prices.**

### **MUST HAVE**

### **NICE TO HAVE**

#### **PASTELS**

Rembrandt Starter Set  
Derwent Pastel Pencils

*avoid buying Loew Cornell pastel sets...they look good, but they are not as pure as the others. Rembrandt Pastels come in sets of half sticks (30, 60, 90) and are a very good investment. The big set is around \$75.00 if you shop for a price).*

#### **PAPER**

Canson Mi-Tientes comes in large sheets or pads  
Specialty Papers, like Wallis or Art Spectrum.  
These papers are more expensive but many pastel-  
ists prefer the sanded surface of these papers.

#### **DRAWING BOARD**

you will need some way to hold your paper. This  
can be improvised from cardboard, foam board, or a  
store bought wooden drawing board (a more expen-  
sive option)

#### **KNEADED ERASER**

There are several brands on the market....one will  
be enough and cost about

#### **TAPE**

Artists' Drafting Tape 1/2" wide

#### **SHARPENERS**

hand held pencil sharpeners with new, clean blades  
will sharpen pastel pencils well. An X-acto knife  
will help sharpen a stick pastel, and sand paper will  
also put a point on both a stick and a pencil. Pastel  
pencils are notoriously difficult to point, and often  
will break off in the process. Use a knife rather than  
a sharpener if this happens, and hope for the best!

#### **EASEL**

Napoli Folding Easel \$49.00 (lowest price)  
*There are many types of easels. The Napoli is my favorite be-  
cause it is lightweight, telescopes to be standing height for oil  
painting, or set up to be used sitting at a tilted board for wa-  
tercolor and pastel.*

**More pastels**—there are many brands and many  
sets from hard to very soft, and from cheap to very  
expensive! You do not need too many pastels to  
create a good painting. Most pastel artists have  
many sets to choose from, and they add more and  
more exotic and beautiful colors as they improve in  
technique and have the funds to pay for them, as  
they are typically quite expensive. My “go to” set of  
pastels is the Rembrandt half stick set of 60 or 90  
colors.

#### **SPRAY FIXATIVE**

There are many brands available. Do an internet  
search and you will come up with quite a few. My  
favorite brand is Lascaux which retails at \$40.00! It  
is available from many web suppliers at much less  
than that, but it is worth the money, in my opinion.  
Old fashioned Krylon works too, and has been re-  
formulated to be quite good. Be aware that all of the  
fixatives will change the colors, and the cheaper the  
brand the more it will change. I seldom spray my  
pastels. But sometimes it is necessary, and a lighter  
application is better than a heavy one.

#### **MATTES**

Most pastel artists have mattes in several sizes that  
they use to check their work. It is amazing to see  
how much a work in progress will improve when  
viewed in a matte. They are available in many sizes  
from the frame section of the big box retail stores  
and most art stores.

## TAMPA AREA STORES

**AOE** 12908 N. 56th Street (Temple Terrace), Tampa, FL 813 989-0302  
Convenient location in Tampa. Very wide selection of professional artist materials.

**MICHAELS CRAFT STORES** various locations throughout the Tampa Bay area.

**JOANN'S STORES** various locations throughout the Tampa Bay area.

**HOBBY LOBBY** The newest Hobby Lobby store in the Tampa Bay area is in Zephyrhills, at 7333 Gall Blvd. There are others in New Port Richey and Lakeland. You can find them online too at [www.hobbylobby.com](http://www.hobbylobby.com)

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**CATALOGS AND INTERNET**

**AOE** also has online ordering and shipping. [www.aoeworld.com](http://www.aoeworld.com)

**Utrecht** has a catalog 1-800-223-9132 and a website [www.utrechtart.com](http://www.utrechtart.com)  
Many fine products here and Utrecht brushes are cheap and fine. I love Utrecht canvas!

**Dick Blick** - catalog 1-800-828-4548 website [www.dickblick.com](http://www.dickblick.com)  
Reputable source of supplies, catalog is great reference for supplies, and some items are very nicely priced, although not all. (In 2013 Utrecht and Blick merged but each still has its own identity).

**Cheap Joe's** catalog 1-800-227-2788 website [www.cheapjoes.com](http://www.cheapjoes.com)  
Good source of stuff—catalog is amusing. Prices excellent. Shipping fast. Many items are backordered. Best to check with them by phone to make sure what you want is in stock.

**Jerry's Artarama** 1 800-827-8478. Request a copy of Jerry's catalog. It is filled with all sorts of professional art supplies. Good reading and reference. Website: [www.jerrysArtarama.com](http://www.jerrysArtarama.com) When you are on Jerry's mailing list you will be deluged by offers of special sales and some of these are quite a bargain.

**Amazon** I love Amazon! They offer many unusual and hard-to-find supplies and if you have a Prime membership you will have it in two days, often for cheaper than a regular art store. Check them out when you want to order things like brushes, palettes, and canvas.

**And there are many, many others. Do a search and comparison price among many suppliers.**