

## MATERIALS LIST—OIL PAINTING

These are *suggested* supplies and the prices vary from place to place. Check around, as different stores have different prices and online sources often are cheaper even with shipping. If you have stuff bring it! Don't worry if you can't find certain things. Get as much as you can, but we can loan you things if you need them.

### Oil Paint

*(watch out - don't buy water mixable oil paint!)*



Here are three Sets of Colors that will perform adequately for you.

1. **Daler Rowney Georgian Oils.** You can find these in many places online and at Wal-Mart.
2. **Grumbacher Pre-Tested Oils.** Online and at local art stores.
3. **SoHo Oil Paint Set (24 small tubes).** I recommend this set, but you can only buy from Jerry's Artarama (see over for website address).
4. **Dick Blick Studio Oil Color (24 tubes of assorted colors).** Excellent value and available here in Tampa!

**These are colors that make up my standard palette:** Titanium White, Cadmium Yellow Hue, Cadmium Orange Hue, Cadmium Red Light Hue, Alizarin Crimson, Viridian Green, Cobalt Blue Hue, Ultramarine Blue, Yellow Ochre, Raw Sienna.

**Note:** Sets will have colors you don't need, but they are economical. You can also buy colors in individual tubes from local art stores. The colors I recommend are a fine selection of primary and secondary colors that the Impressionist palette depended on.

### Canvas Frederix Creative Edge Canvas Med.

Texture, or Dick Blick canvas. Get small sizes, 8 x 10, 9 x 12 or 11 x 14 to begin. Look for stretched canvas, not canvas panels. Stretched canvas have wood stretcher bars that the canvas is wrapped around.



**Palette** Get a wood Palette from local Art Stores, or online suppliers. You may borrow one from the class supplies if you can't afford one, or can't find one. Do not buy disposable white paper palette sheets. Some palettes come with plastic palette knives. You will want to replace this with a metal palette knife eventually. If you can, you may want to coat your new palette with several coats of polyurethane.

### Solvent Please use **ONLY** odorless solvent. Turpenoid (in the blue can) or Mona Lisa brand are the only two we can use. Never dispose of solvent in the sink. Bring a jar for your solvent, then when you get home pour off all the dirty solvent into another "collecting" jar. In a few days the solids will go to the bottom and you can pour off clear solvent into your "brush" jar that you bring to class each week. If you have to dispose of it, pour the dirty solvent into the bushes or the gravel driveway. When your collecting jar is full of gunk you can cap it and trash it with the regular garbage.



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### Brushes Buy moderately priced brushes. I prefer filberts as I like the look of the stroke, but you may prefer to use rounds, flats or brights. The method I use for painting relies on 3 stages of painting that uses 3 different brushes.



Left to right: Round, Bright, Flat, Filbert—these are bristle brushes.

Left to right: #2 and #10 synthetic round

- 1) reconstruction, (small round)
  - 2) scumbling (medium bristle)
  - 3) painting. (medium or small bristle or synthetic filbert)
- Make sure you buy long handled brushes for oil or acrylic painting. These are available from art stores or on online.

See next page (over) for some suggestions of the manufacturers and sizes I like for my brushes. *(continued next page)*

## CONTINUED FROM PAGE 1—Brushes

- 1) Reconstruction brushes are small, with a sharp point and will be made of synthetic materials. **Winsor & Newton Sceptre Gold II 404 size 2** is perfect for this stage and is widely available.
- 2) Scumbling brushes are bristle brushes. I prefer filberts rather than brights and flats. Look for **Grumbacher Academy 760 Filbert Size 4** or **Robert Simmons Series 42 Filbert Size 4**
- 3) Painting brushes can be either bristle or synthetic and is very much a matter of personal choice. Here are my favorites: **Robert Simmons Titanium TT42 size 2 and 4** or **Winsor & Newton Artisan Filbert size 2 and 4**

Other favorite brushes are the house brand of Utrecht Art called Manglon Brushes. I buy 239-R size 2 for reconstruction. (Buy several). And 239-Filbert size 4, 6, 8 for painting. Check out article on Brushes on [www.classesbygainer.com](http://www.classesbygainer.com)

### Bring with you

1. A small glass jar with screw on lid on it for your solvent
2. Box or container for holding your gear
3. Objects for a small still life. Make it simple....the best would be some fruit, small items like figurines, colorful cloths, books, flowers (silk are OK), vases, dishes, etc. Did I say “make it simple?” ....
4. Apron, smock, or old clothes...you *will* get paint on you!
5. Take care of your car...wet canvases can make a mess not only in your car but everywhere! You may keep your wet painting in the classroom until it is dry.

### Supplied by Instructor

Blue Shop Towels (by Scott, found in the automotive and paint sections of big box retail stores.)  
Soft vine charcoal (found in art stores).

## TAMPA AREA STORES

**AOE** 12908 N. 56th Street (Temple Terrace), Tampa, FL 813 989-0302 Convenient location in Tampa near USF. Very wide selection of professional artist materials. Also online at [www.aoeartworld.com](http://www.aoeartworld.com)

**MICHAELS CRAFT STORES** and **JOANN'S STORES** various locations throughout the Tampa Bay area. Limited Fine Art Materials, but will be fine for many items for the beginning painter.

**HOBBY LOBBY** The newest Hobby Lobby store in the Tampa Bay area is in Zephyrhills, at 7333 Gall Blvd.. There are others in New Port Richey and Lakeland. You can find them online too at [www.hobbylobby.com](http://www.hobbylobby.com). They always have a 40% off coupon on their website so it is worth the trip to Zephyrhills.

**DICK BLICK** 1502 N. Westshore Blvd., Tampa, FL 813 442-5079. This company is an old supplier of art supplies, nationally, and has stores all over the states. We are lucky to have them in Tampa as they carry a huge assortment of art supplies and they do custom framing and Giclee printing. Get on their email list for coupons and sales information.

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## CATALOGS AND INTERNET

**If you get on the mailing list of most of these companies you will get discount deals and specials emailed to you.**

**Utrecht** has a catalog 1-800-223-9132 and a website [www.utrechtart.com](http://www.utrechtart.com)

Many fine products here and Utrecht brushes are cheap and fine. I love their Manglon Line of Brushes. Dick Blick bought Utrecht several years ago so Manglon brushes are available at our Dick Blick store in Tampa!

**Cheap Joe's** catalog 1-800-227-2788 website [www.cheapjoes.com](http://www.cheapjoes.com)

Good source of stuff—catalog is amusing. Prices excellent. Shipping fast. Many items are backordered. Best to check with them by phone to make sure what you want is in stock.

**Dick Blick** - catalog 1-800-828-4548 website [www.dickblick.com](http://www.dickblick.com)

Excellent source of supplies, and their catalog is great reference for supplies, and some items are very nicely priced. They have very good sales. Visit the Tampa store if you don't like to order online.

**The Jerry's Catalog** 1 800-827-8478. A huge catalog that is filled with all sorts of professional art supplies. Good reading and reference. Website: [www.jerrysArtarama.com](http://www.jerrysArtarama.com). Jerry's, along with many other suppliers are running fantastic sales on many items. Get on their email list for bargains. Soho is Jerry's house brand.... excellent products at low prices! Most people who order a set of Soho oil paints right after the first class, have them in less than a week.

**Amazon** [www.amazon.com](http://www.amazon.com) Check out what you want to buy on Amazon first. You may find the same item there for much less money and you can have it in two days with a Prime membership.